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October 19, 2007

W. Wright Mitchell  
Buckhead Heritage Society  
2868 Habersham Road, N.W.  
Atlanta, Georgia 30305

## Investigation and Mapping of the Harmony Grove Cemetery, Fulton County, Georgia

Diana Valk, M.A.  
New South Associates

### BACKGROUND TO THE CURRENT INVESTIGATION

A historic cemetery, referred to in this report as the Harmony Grove Cemetery, is located near the corner of West Paces Ferry Road and Chatham Road in Fulton County, Georgia (UTM: Zone 16 E741327 N3747728). The official state site number for the cemetery is 9FU537. In 2007 Wright Mitchell of the Buckhead Heritage Society contacted New South Associates, Inc. to identify burial locations within the cemetery and produce a map of the cemetery. Ms. Diana Valk and Ms. Melissa Umberger archaeologists from New South Associates, conducted a systematic investigation of the cemetery area on October 3, 5, and 8 2007 in order to identify and map the burials that could be identified by surface features, such as headstones and depressions. On October 17, 2007 Ms. Diana Valk and Ms. Valerie Davis conducted a systematic subsurface investigation to determine whether any unmarked or hidden graves were present in the cemetery.

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## **GENERAL DESCRIPTION OF THE PROJECT AREA**

The Harmony Grove Cemetery is located at the southwestern corner of the intersection between West Paces Ferry Road and Chatham Road (Figure 1). The cemetery is located in the Buckhead area of Atlanta. A small parcel of woods borders the cemetery to the north, large homes border the cemetery to the west and south, and Chatham Road lies east of the cemetery.

The cemetery appears to be relatively undisturbed. No obvious signs of vandalism were noted. Some head stones and marble slabs exhibited cracks, but these appear to be the result of age. Much of the ground vegetation has been removed, but several large trees and ornamental shrubs stand in the area. A modern chain link fence runs along the northern and eastern sides of the cemetery.

## **ARCHAEOLOGICAL INVESTIGATIONS AND RESULTS**

New South Associates' archaeological investigations were broken into two phases. First, the cemetery was examined for surface features identifying where graves were located. These features were recorded and mapped. The second phase entailed a systematic subsurface examination of areas within the cemetery where burials had not been identified.

### ***Phase I - Surface Examination:***

Graves placed in rural environments, such as the original setting found at the Harmony Grove Cemetery, are less clearly defined than those found in more urban settings and therefore are frequently more difficult to detect. From the ground surface, potential rural mortuary deposits are identified by any of the following features:

1. Human-sized cigar-shaped depressions or mounds.
2. Presence of formal stone, metal, concrete or wooden grave markers.
3. Presence of dressed or undressed fieldstones arranged as head and/or footstones.
4. Presence of concentrations of mortuary associated ground covers, particularly vinca, narcissus (daffodils), cedar, hemlock, crepe myrtle, gardenia, spirea, roses, lilies, and/or irises.
5. Stone, metal, wood or floral enclosures that restrict land use for other (particularly agricultural) purposes.
6. Oval or rectangular concentrations of stone, glass, wood, metal, seashells or plastic containers, used to outline a potential grave's dimensions.
7. Low oval or rectangular piles of stones.
8. Maintained areas evidenced by removal of vegetation and unwanted debris.
9. Oval or human sized color/plant differences in mowed areas.

All grounds within the project area were examined for these features and subsequently marked with pin flags for additional examination.

Surface examinations of the project area identified 151 mortuary-like features. Four of these features are multiple burials. Once identified, all features were inventoried (Table 1), recorded on a sketch map (Figure 2) and photos were generated. Mortuary-like surface features include formal stone grave markers, undressed vertical fieldstone markers, and several cigar shaped depressions. In general it appears that the higher elevated, northern half of the cemetery contains burials marked by formal stones whereas the southern and lower elevated half of the cemetery is dominated by fieldstone marked or unmarked burials.

Gravestones within the cemetery consist of many formal stone grave markers made of marble or concrete (Figure 3). These markers are engraved with names and dates and can therefore allow us to date portions of the cemetery. The oldest formal grave marker stands in the western part of the cemetery and marks the burial of James I. Smith who died in 1870 (Feature 129). He is buried in the Smith family plot, which is surrounded by a stone wall. The plot contains the burials for George I. Smith (Feature 128), James H. Smith (Feature 130), Martha W. Smith (Feature 131), and an unknown individual whose burial is marked by undressed fieldstones (Feature 132). The most recent grave marker is dated to 1982 and belongs to Charlotte M. Krause (Feature 42). This burial is located in the eastern portion of the cemetery in the Krause plot.

Including the Smith plot, there are six clearly defined plots in the cemetery. These plots are highlighted in different colors in Table 1. Four of the plots are located in the northeast quadrant of the cemetery and two, including the Smith plot, are located in the southwest quadrant. The concrete covered Sims plot is the most dominant feature in the cemetery and contains six members of the Sims family (Features 33 – 38) and a large obelisk dedicated to John N. Sims. Northeast of the Sims plot lies the concrete covered Crane plot that contains four members of the Crane family (Features 18 – 21). The Krause plot lies east of the Sims plot and is partially enclosed by a low concrete wall. Four members of the Krause family (Features 39 – 42) are contained in the plot and possess some of the most distinct gravestones in the cemetery. Southwest of the Sims plot is the Moss family plot. At least four burials are located in this plot (Features 14 – 16). In the southern half of the cemetery lies a plot belonging to an unknown family (Features 136 – 137 and 157 - 158). It is delineated by large, vertical stone slabs and contains two marked burials and two unmarked burials that were identified during the subsurface examination of the cemetery (Figure 4).

Burial treatments in the cemetery varied widely from formal headstones to rough fieldstones (Figure 4). There were several examples of false crypts within the cemetery (Features 128 – 130 and 117 – 118). The burial of James H. Smith possesses a false crypt, but the original fieldstone lies just west of the crypt. The presence of the fieldstone indicates that the false crypt was not the original burial marker and was perhaps erected during plot improvement at a later date. Edging is found around many of the burials. Edging can be

created from a variety of materials, including bricks (Feature 28), wood (Feature 22), marble (Feature 72) or fieldstones (Feature 90). Several burials possessed a concrete or gravel covering (eg. Features 124, Feature 13, and Feature 22). This covering serves to mark the burial and keep it free of vegetation.

Most of the burials are unmarked or marked with undressed naturally shaped fieldstones (Figure 5). Quite a few of these burials possessed both head and footstones, though some had just one or the other. It is likely that more markers were originally present, but they have either disappeared or been displaced by the subsequent passage of time. The use of fieldstone markers is not diagnostic to a particular time in Post-Columbian American history, but they are very common features in nineteenth and early twentieth-century rural upland cemeteries.

Cigar-shaped depressions helped identify the presence of several graves. These depressions are indicative that subsurface archaeological features are present, but the depressions are not temporally or culturally diagnostic. They result from collapse of the grave's contents (principally the coffin) and gradual compaction of the grave shaft fill.

The remnants of probable grave offerings were located with some of the fieldstone marked and unmarked burials in the southern half of the cemetery. These grave offerings consisted of glass vase fragments (Feature 85), a metal dish (Feature 86), a mason jar rim fragment (Feature 101), and whiteware vase fragments (Features 89 and 101). In addition to the grave offerings located during the current survey, several pottery fragments were collected during the cemetery cleanup. These fragments were located in the vicinity of Features 136 and 137. The grave offerings found are consistent with those found at African American cemeteries and would lend support to the idea that Harmony Grove is a segregated cemetery.

### ***Phase 2 – Subsurface Testing:***

The second phase of this investigation focused on determining if other unmarked or hidden graves were present in the project area. Transects spaced two feet apart were superimposed on the landscape in areas of the cemetery where surface features did not identify burials. Each transect was then systematically tested at two-foot intervals for the presence of subsurface features or stones hidden below the ground surface.

The project area was tested for possible graves by inserting a metal tipped probe into the soil and assessing soil density. Positive probes, indicative of natural disturbances or manmade features, were filled with comparatively soft deposits and the probe could be inserted at least five inches below the surface. In areas where a burial or disturbance was not present the probe could only be inserted one to two inches below the ground surface. When a positive probe was encountered several closer interval tests were applied to ascertain the subsurface feature's size and shape. Those approximating the dimensions of adult and subadult sized grave shafts were recorded as potential gravesites.

Subsurface testing of the cemetery discovered an additional 20 burials. The majority of these burials were located in the southern half of the cemetery. In some cases, grave offerings were located while probing the burials (eg. Features 155 and 157). Probing within the cemetery area indicated the presence of a number of subsurface features that were too small to be graves. These probably represent decayed tree stumps and/or rodent burrows.

## CONCLUSIONS

New South Associates was able to locate 171 burial features within the Harmony Grove Cemetery. Surface examination revealed 151 burial features and subsurface examination uncovered 20 additional features. Though many of the burials are marked with only undressed fieldstones, the engravings found on some of the headstones have allowed the cemetery to be dated and definitively associated to several prominent Atlanta, Georgia families.

Of the burial features identified, four of these features are multiple burials. Forty of the features possess engraved headstones that provide names and dates for those buried there. Six defined plots exist in the cemetery. Five of the plots can be associated with specific families, but one contains only unmarked burials. Most of the engraved burials lie in the northern half of the cemetery and the unmarked burials are concentrated in the southern half of the cemetery. The grave good remnants located in the southern half of the cemetery are consistent with those found in African American cemeteries and support the idea that the cemetery was roughly segregated.

We appreciate the opportunity to assist you with this project. If you have any questions or comments, please feel free to contact us at (770) 498-4155 x129.

Sincerely,

NEW SOUTH ASSOCIATES

A handwritten signature in cursive script, appearing to read "Diana Valk".

Diana Valk, M.A.  
Archaeologist

Figure 1  
Cemetery Location

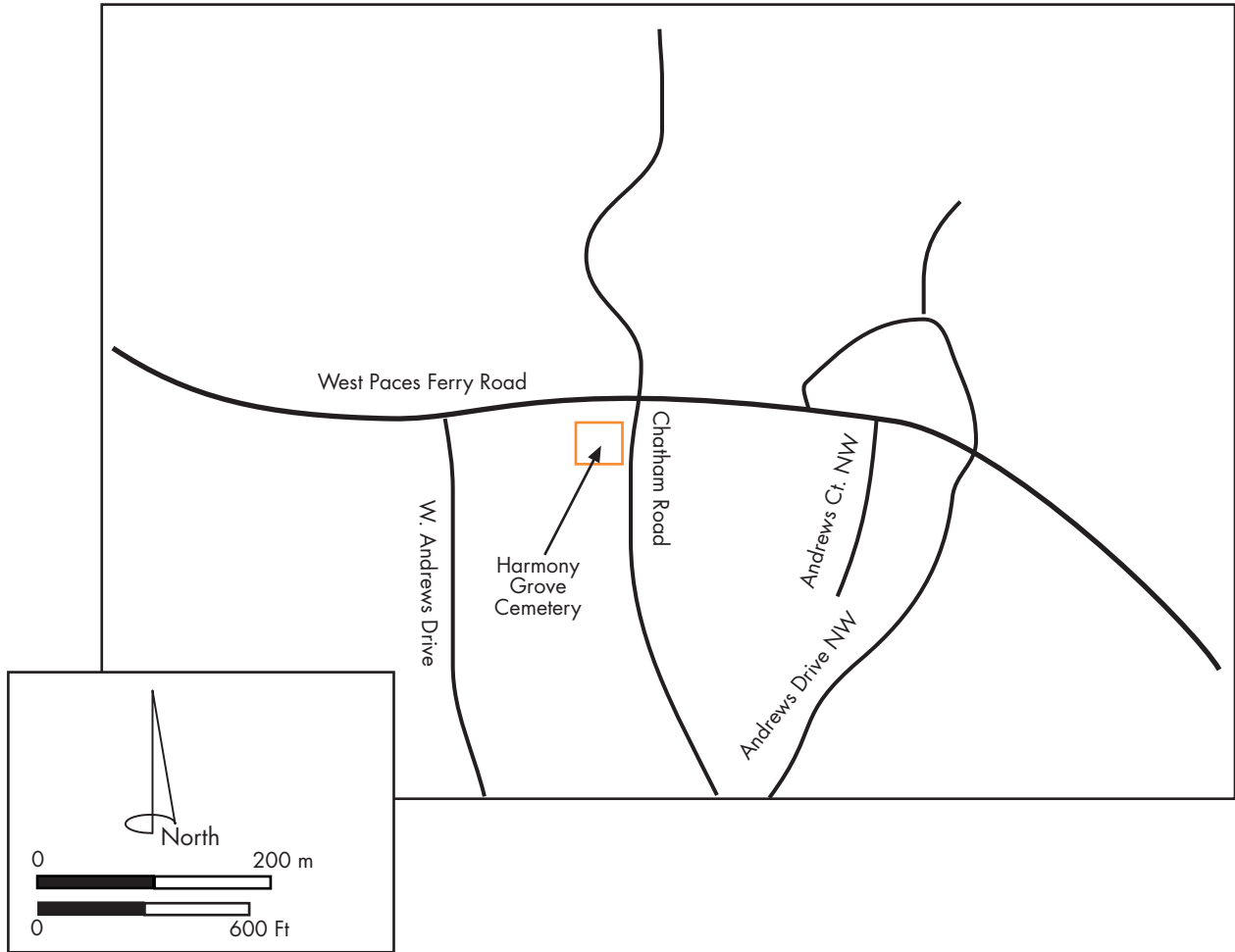




Figure 3  
Formal Gravestones and Plots



A. Smith Plot, View Southwest.



B. Sims Plot, View Northwest.



Figure 4  
Examples of Grave Styles at Harmony Grove Cemetery



A. False Crypts (Features 117 - 118 at left),  
View Southwest.



B. Concrete Coverings on Features 12b and 13,  
View West.



C. Marble Edging Around Feature 72,  
View West.



Figure 5  
Fieldstone Marked and Unmarked Burials



A. Standing Stone Plot, View Northwest.



B. Fieldstones in Southern Half of Cemetery, View Southwest.

Feature No.	Orientation	Depression Present?	Marker 1? (East)	Marker 1 Material	Marker 2? (West)	Marker 2 Material	Length (Feet)	Width (Feet)	Name	Birth Year	Death Year	Adult/Subadult	Notes
1	E-W	Slight	2 Blocks	Marble	None	NA	4.33	0.98	Unknown	Unknown	Unknown	Adult	No engravings
2	E-W	Slight	None	NA	None	NA	5.25	1.31	Unknown	Unknown	Unknown	Subadult/Adult	
3	E-W	No	Yes	Marble	Yes	Marble	9.51	2.95	Charles A. Green	1973	1941	Adult	C.A.G engraved on footstone, Full name and 'Dad' engraved on headstone
4	Unknown	No	Yes	Fieldstone	None	NA	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	One fixed stone and 5 loose, possible edging stones. Should probe to confirm orientation and measurements
5	E-W	No	Yes	Fieldstone	Yes	Bricks	2.62	1.97	Unknown	Unknown	Unknown	Subadult	Brick and rocks are arranged in a semi circular pattern
6	E-W	No	Yes	Marble	Yes	Marble	8.86	3.94	O.W. Russell	1897	1931	Adult	Engraving on headstone
7	Unknown	Slight	Yes	Fieldstone	None	NA	Unknown	1.97	Unknown	Unknown	Unknown	Unknown	Should probe to detect orientation and measurements
8	E-W	Slight	None	NA	None	NA	7.22	1.97	Unknown	Unknown	Unknown	Adult	
9	E-W	Slight	None	NA	None	NA	7.22	1.97	Unknown	Unknown	Unknown	Adult	
10	E-W	Slight	None	NA	None	NA	6.56	1.64	Unknown	Unknown	Unknown	Adult	
11	E-W	Yes	None	NA	None	NA	2.95	1.64	Unknown	Unknown	Unknown	Subadult	
12a	E-W	Yes	Yes	Fieldstone	Yes	Marble	5.9	1.97	Mattie Mathis	1851	Unknown	Adult	Shares a headstone with J.S Mathis. No death date recorded.
12b	E-W	No	Yes	Marble	Yes	Marble	6.89	2.62	J.S. Mathis	1838	1919	Adult	Burial covered in concrete cap. Shares a headstone with Mattie Mathis.
13	E-W	No	Yes	Marble	Yes	Marble	5.9	2.3	Gandis Mathis	1872	1898	Adult	Entire burial is covered in concrete with marble edging. A masonic symbol featuring a hand picking up the link to a chain is on the headstone.
15	E-W	Slight	Yes	Marble	Yes	Marble	5.18	1.97	Merrick A. Moss	1888	1908	Adult	Located in Moss plot. Masonic symbol on headstone.
16	E-W	No	Yes	Marble	Yes	Marble	5.9	1.64	Mrs. Louise Bruce	1828	1898	Adult	Located in Moss plot.
14a	E-W	Yes	Yes	Marble	Yes	Marble	5.25	1.97	J.N. Moss	1846	1933	Adult	Located in Moss plot. Shares a headstone with Julia Anne Moss.
14b	E-W	Yes	None	NA	Yes	Marble	6.23	1.97	Julia Anne Moss	1850	1929	Adult	Located in Moss plot. Shares a headstone with J.N. Moss.
17	E-W	Yes	None	NA	None	NA	3.28	1.31	Unknown	Unknown	Unknown	Subadult	
18	E-W	No	Yes	Marble	Yes	Marble	5.9	1.31	Buren Crane	1898	1925	Adult	In concrete covered Crane plot.
19	E-W	No	Yes	Marble	Yes	Marble	5.58	1.8	Ellen Crane	1872	1950	Adult	In concrete covered Crane plot.
20	E-W	No	Yes	Marble	Yes	Marble	5.58	1.31	John Crane	1868	1923	Adult	In concrete covered Crane plot.
21	E-W	No	Yes	Marble	Yes	Marble	5.58	1.31	Archie Crane	1906	1906	Subadult	In concrete covered Crane plot.
22	E-W	No	None	NA	Yes	Marble	8.04	4.6	William E. Beal (South), Pearl F Beal (North)	1875/1891	1936, 1920	Adult	One headstone for both burials. Wood edging outlines burial. Gravel cover burials.
23	E-W	No	Yes	Marble	Yes	Marble	5.58	1.31	Mary E. Beal	1883	1940	Adult	Gates and star motif on headstone.
24	E-W	Slight	None	NA	Yes	Fieldstone	4.26	1.64	Unknown	Unknown	Unknown	Subadult	
25	E-W	Yes	Yes	Marble	Yes	Marble	5.9	2.3	Martha A. Redd	1854	1912	Adult	Wife of J.F. Beal, "mother", dove motif.
26	E-W	Yes	None	NA	None	NA	4.92	1.64	Unknown	Unknown	Unknown	Subadult/Adult	Small stone in middle in burial
27	E-W	Yes	Yes	Marble	Yes	Marble	5.9	4.92	Millie Coffey (South), Van Coffey (North)	1838, 1833	1922, 1905	Adult	One headstone for both burials. Each burial has its own footstone. Rose motif on headstone.

Feature No.	Orientation	Depression Present?	Marker 1? (East)	Marker 1 Material	Marker 2? (West)	Marker 2 Material	Length (Feet)	Width (Feet)	Name	Birth Year	Death Year	Adult/Subadult	Notes
28	E-W	Yes	Edging	Brick	Edging	Brick	7.22	3.61	Unknown	Unknown	Unknown	Adult	Brick edging
29	E-W	Yes	None	NA	None	NA	6.89	2.3	Unknown	Unknown	Unknown	Adult	
30	E-W	Yes	Yes	Quartz	None	NA	6.56	2.3	Unknown	Unknown	Unknown	Adult	
31	E-W	Yes	None	NA	None	NA	6.89	1.97	Unknown	Unknown	Unknown	Adult	
32	E-W	Yes	Yes	Brick	Yes	Sandstone	6.56	1.97	Unknown	Unknown	Unknown	Adult	
33	E-W	No	Yes	Marble	Yes	Marble	7.22	2.3	Fred Sims	1890	1950	Adult	In Sims Plot. Concrete covered plot with marble capped edge.
34	E-W	No	Yes	Marble	Yes	Marble	7.54	2.3	Claud E. Sims	1885	1933	Adult	In Sims Plot. Concrete covered plot with marble capped edge.
35	E-W	No	Yes	Marble	Yes	Marble	7.54	2.3	John N. Sims	1848	1919	Adult	In Sims Plot. Concrete covered plot with marble capped edge. "Father" written on headstone. Obelisk in middle of the plot dedicated to J.N.S.
36	E-W	No	Yes	Marble	Yes	Marble	7.54	2.3	Susan G. Sims	1858	1942	Adult	In Sims Plot. Concrete covered plot with marble capped edge. "Mother" written on headstone.
37	E-W	No	Yes	Marble	Yes	Marble	7.22	2.3	Annie Mae Sims	1876	1950	Adult	In Sims Plot. Concrete covered plot with marble capped edge.
38	E-W	No	Yes	Marble	Yes	Marble	7.87	1.64	R.G. Sims	Unknown	Unknown	Adult	In Sims Plot. Concrete covered plot with marble capped edge. Does not have a proper headstone like others in plot. In Krause plot surrounded by low concrete wall. German inscription. Probe to determine
39	E-W	No	Yes	Marble	None	NA	Unknown	2.95	August Krause	1856	1942	Adult	In Krause plot surrounded by low concrete wall. German inscription. Intricate headstone w/ carved woman's face and flowers. Inscription plate broken so unknown name and dates.
40	E-W	Yes	Yes	Sandstone	None	NA	6.23	2.62	Unknown	Unknown	Unknown	Adult	In Krause plot surrounded by low concrete wall.
41	E-W	Yes	Yes	Marble	None	NA	9.51	2.62	Richard Krause	1890	1910	Adult	In Krause plot surrounded by low concrete wall.
42	E-W	Yes	Yes	Sandstone	None	NA	9.18	2.62	Charlotte M. Krause	1892	1982	Adult	
43	E-W	Yes	None	NA	None	NA	6.23	1.97	Unknown	Unknown	Unknown	Adult	
44	E-W	Yes	None	NA	None	NA	7.22	2.3	Unknown	Unknown	Unknown	Adult	
45	E-W	Slight	None	NA	None	NA	6.56	2.3	Unknown	Unknown	Unknown	Adult	
46	E-W	Mound	Yes	Conglomerate	Yes	Sandstone	4.26	1.64	Unknown	Unknown	Unknown	Subadult	
47	E-W	Mound	Yes	Quartz	Yes	Quartz	4.26	1.64	Unknown	Unknown	Unknown	Subadult	
48	E-W	Yes	None	NA	Yes	Quartz	5.58	8.2	Unknown	Unknown	Unknown	Unknown	Depressions from 48 and 49 appear as one large depression. Could be dual adult burial.
49	E-W	Yes	None	NA	Yes	Sandstone	5.58	8.2	Unknown	Unknown	Unknown	Unknown	Depressions from 48 and 49 appear as one large depression. Could be dual adult burial.
50	E-W	Yes	None	NA	None	NA	2.95	1.64	Unknown	Unknown	Unknown	Subadult	
51	E-W	Yes	Yes	Quartz	Yes	Fieldstone	3.28	1.97	Unknown	Unknown	Unknown	Subadult	
52	E-W	Slight	Yes	Fieldstone	None	NA	6.56	1.64	Unknown	Unknown	Unknown	Subadult	
53	E-W	Slight	Yes	Fieldstone	Yes	Fieldstone	6.56	1.97	Unknown	Unknown	Unknown	Adult	

Feature No.	Orientation	Depression Present?	Marker 1? (East)	Marker 1 Material	Marker 2? (West)	Marker 2 Material	Length (Feet)	Width (Feet)	Name	Birth Year	Death Year	Adult/Subadult	Notes
54	E-W	Yes	None	NA	Yes	Sandstone	5.25	2.3	Unknown	Unknown	Unknown	Subadult/Adult	
55	E-W	Yes	Yes	Fieldstone	None	NA	2.95	1.64	Unknown	Unknown	Unknown	Subadult	
56	E-W	Yes	Yes	Granite	Yes	Granite	3.94	2.3	Unknown	Unknown	Unknown	Subadult	
57	E-W	Yes	None	NA	Yes	Quartz	4.59	1.97	Unknown	Unknown	Unknown	Subadult/Adult	
58	E-W	Yes	Yes	Fieldstone	Yes	Fieldstone	3.94	1.64	Unknown	Unknown	Unknown	Subadult	
59	E-W	Slight	Yes	Granite	Yes	Granite	4.26	1.97	Unknown	Unknown	Unknown	Subadult	
60	E-W	Yes	None	NA	None	NA	3.94	1.97	Unknown	Unknown	Unknown	Subadult	
61	E-W	Slight	Yes	Fieldstone	Yes	Fieldstone	5.25	1.97	Unknown	Unknown	Unknown	Subadult/Adult	
62	E-W	Yes	Yes	Fieldstone	Yes	Fieldstone	4.92	1.97	Unknown	Unknown	Unknown	Subadult/Adult	
63	Unknown	No	None	NA	Yes	Fieldstone	Unknown	Unknown	Unknown	Unknown	Unknown	Subadult	Needs to be probed to fully delimitate.
64	E-W	Yes	Yes	Fieldstone	None	NA	2.95	1.31	Unknown	Unknown	Unknown	Subadult	
65	E-W	Slight	Yes	Fieldstone	Yes	Fieldstone	6.07	1.97	Unknown	Unknown	Unknown	Adult	
66	E-W	Yes	Yes	Quartz	None	NA	5.9	1.97	Unknown	Unknown	Unknown	Subadult/Adult	
67	E-W	Yes	Yes	Granite	Yes	Granite	4.92	1.97	Unknown	Unknown	Unknown	Adult	
68	E-W	No	Yes	Marble	Yes	Fieldstone	5.58	1.97	Unknown	Unknown	Unknown	Adult	
69	E-W	Yes	None	NA	None	NA	5.58	2.3	Unknown	Unknown	Unknown	Adult	
70	E-W	Yes	None	NA	None	NA	4.59	1.97	Unknown	Unknown	Unknown	Subadult/Adult	
71	E-W	No	Yes	Quartz	Yes	Quartz	2.3	1.64	Unknown	Unknown	Unknown	Subadult	
72	E-W	Yes	Edging	Marble	Edging	Marble	2.95	1.64	Unknown	Unknown	Unknown	Subadult	Marble edging around burial.
73	E-W	Slight	None	NA	Yes	Fieldstone	4.92	1.64	Unknown	Unknown	Unknown	Subadult/Adult	
74	E-W	Yes	Yes	Quartz	None	NA	5.25	1.64	Unknown	Unknown	Unknown	Subadult/Adult	
75	E-W	Yes	Yes	Marble	Yes	Fieldstone	7.87	2.3	Unknown	Unknown	Unknown	Adult	
76	E-W	Slight	None	NA	Yes	Fieldstone	2.62	1.64	Unknown	Unknown	Unknown	Subadult	Area east of burial is disturbed by treefall
77	E-W	Yes	Yes	NA	None	NA	4.26	1.97	Unknown	Unknown	Unknown	Subadult/Adult	
78	E-W	Yes	None	NA	None	NA	4.59	1.64	Unknown	Unknown	Unknown	Subadult/Adult	
79	E-W	Yes	None	NA	None	NA	4.26	1.64	Unknown	Unknown	Unknown	Subadult	
80	E-W	Yes	None	NA	None	NA	6.23	1.64	Unknown	Unknown	Unknown	Adult	
81	E-W	Yes	Edging	Fieldstone/ Marble	Edging	Fieldstone/ Marble	5.9	2.13	Unknown	Unknown	Unknown	Adult	fieldstone and marble edging
82	E-W	Yes	None	NA	None	NA	4.59	1.64	Unknown	Unknown	Unknown	Subadult/Adult	
83	E-W	Yes	Yes	Marble	Yes	Marble	6.23	2.95	Unknown	Unknown	Unknown	Adult	
84	E-W	Slight	Yes	Fieldstone	None	NA	4.26	1.64	Unknown	Unknown	Unknown	Subadult	could be adult, truncated to west by tree fall
85	E-W	Yes	Yes	Marble	None	NA	5.58	1.97	Unknown	Unknown	Unknown	Adult	Glass vase remnants at east end. Truncated to west by tree fall.
86	E-W	Yes	Yes	Sandstone	None	NA	6.56	2.3	Unknown	Unknown	Unknown	Adult	Metel dish at west end
87	E-W	No	None	NA	Yes	Marble	5.25	1.31	Unknown	Unknown	Unknown	Subadult/Adult	Probe to further delimitate
88	E-W	Yes	Edging	Brick	Edging	Brick	4.26	1.64	Unknown	Unknown	Unknown	Subadult	Brick edging
89	E-W	Slight	Edging	Fieldstone	Edging	Fieldstone	6.89	2.62	Unknown	Unknown	Unknown	Adult	Similar style to 90. Square whiteware vase fragment on East side.
90	E-W	Slight	Edging	Fieldstone	Edging	Fieldstone	9.51	2.95	Unknown	Unknown	Unknown	Adult	Similar style to 89.
91	E-W	Yes	Yes	Fieldstone	Yes	Fieldstone	7.22	2.62	Unknown	Unknown	Unknown	Adult	Brick edging in addition to headstone
92	E-W	Slight	None	NA	Yes	Marble	4.26	1.64	Unknown	Unknown	Unknown	Subadult	
93	E-W	Yes	Yes	Fieldstone	None	NA	6.89	2.3	Unknown	Unknown	Unknown	Adult	
94	E-W	Yes	None	NA	Yes	Marble	7.38	1.97	Unknown	Unknown	Unknown	Adult	



Feature No.	Orientation	Depression Present?	Marker 1? (East)	Marker 1 Material	Marker 2? (West)	Marker 2 Material	Length (Feet)	Width (Feet)	Name	Birth Year	Death Year	Adult/ Subadult/	Notes
95	E-W	Slight	Yes	Marble	None	NA	4.59	1.31	Unknown	Unknown	Unknown	Subadult/ Adult	
96	E-W	Yes	Yes	Fieldstone	Yes	Fieldstone	3.94	1.64	Unknown	Unknown	Unknown	Subadult	
97	E-W	Yes	None	NA	None	NA	4.26	1.97	Unknown	Unknown	Unknown	Subadult	
98	E-W	No	Yes	Marble	Yes	Fieldstone	3.28	2.3	Unknown	Unknown	Unknown	Subadult	Fieldstone edging and glass vase frag.
99	E-W	Yes	Yes	Marble	Yes	Marble	7.22	2.95	Unknown	Unknown	Unknown	Adult	
100	E-W	Yes	None	NA	None	NA	7.22	1.97	Unknown	Unknown	Unknown	Adult	Whiteware vase frag at west end and mason jar rim frag at south edge.
101	E-W	Slight	None	NA	None	NA	6.23	1.97	Unknown	Unknown	Unknown	Adult	Possible satellite burial on southwest side.
102	E-W	Yes	None	NA	None	NA	7.54	3.28	Unknown	Unknown	Unknown	Adult	
103	E-W	Yes	Yes	Granite	Yes	Granite	6.56	2.3	Unknown	Unknown	Unknown	Adult	
104	E-W	Slight	Yes	Granite	None	NA	5.58	2.13	Unknown	Unknown	Unknown	Adult	
105	E-W	Slight	Yes	Granite	None	NA	4.92	1.97	Unknown	Unknown	Unknown	Subadult/ Adult	
106	E-W	Yes	None	NA	None	NA	5.58	1.97	Unknown	Unknown	Unknown	Adult	
107	E-W	No	Yes	Marble	Yes	Fieldstone	3.44	1.31	Unknown	Unknown	Unknown	Subadult	
108	E-W	Yes	None	NA	None	NA	6.56	2.3	Unknown	Unknown	Unknown	Adult	
109	E-W	Yes	None	NA	Yes	Fieldstone	6.23	2.3	Unknown	Unknown	Unknown	Adult	
110	E-W	Yes	Yes	Quartz	Yes	Fieldstone	5.9	1.97	Unknown	Unknown	Unknown	Adult	
111	E-W	Yes	None	NA	Yes	Fieldstone	5.58	2.3	Unknown	Unknown	Unknown	Adult	
112	E-W	Slight	None	NA	Yes	Marble	4.26	1.64	Unknown	Unknown	Unknown	Subadult	
113	E-W	Yes	Yes	Fieldstone	Yes	Fieldstone	4.26	1.97	Unknown	Unknown	Unknown	Subadult	
114	E-W	Yes	None	NA	Yes	Marble	3.61	1.64	Miss R.A. Ervin	1861	1889	Adult	Probe to further delineate length
115	E-W	Yes	Yes	Fieldstone	Yes	Fieldstone	6.56	2.3	Unknown	Unknown	Unknown	Adult	
116	E-W	Yes	None	NA	None	NA	3.94	1.97	Unknown	Unknown	Unknown	Subadult	Concrete false crypt. Wife of C.S. Ross
117	E-W	No	None	NA	Yes	Marble	9.18	4.1	Mary Emma Huggins	1884	1911	Adult	Concrete false crypt. Husband to Mary Ross.
118	E-W	No	None	NA	Yes	Concrete	7.54	3.61	J.T. Ross	1852	1922	Adult	Concrete slab over burial. Wife to J.T. Ross
119	E-W	No	None	NA	Yes	Marble	7.38	2.95	Mary R. Ross	1858	1939	Adult	
120	E-W	Slight	Yes	Brick and Quartz	None	NA	4.92	2.62	Unknown	Unknown	Unknown	Subadult/ Adult	
121	E-W	Slight	Yes	Concrete	Yes	Fieldstone	7.22	2.3	Unknown	Unknown	Unknown	Adult	Possible stone and brick edging.
122	E-W	Slight	None	NA	Yes	Fieldstone	5.9	2.62	Unknown	Unknown	Unknown	Adult	
123	E-W	Yes	Yes	Fieldstone	Yes	Fieldstone	4.59	1.97	Unknown	Unknown	Unknown	Subadult/ Adult	Marble stone in the middle of the burial.
124	E-W	No	None	NA	Yes	Marble	7.54	2.62	Ruby Sims Freeman	1893	1922	Adult	Marble edging w/ pea gravel and cement capping
125	E-W	No	None	NA	Yes	Marble	3.28	1.31	Robert David Freeman	1921	1921	Subadult	"Infant of" written on stone. Stone appears to be displaced. Probe to delineate.
126	Unknown	No	None	NA	Yes	Marble	Unknown	Unknown	Unknown	Unknown	Unknown	Subadult	
127	E-W	Slight	None	NA	Yes	Fieldstone	4.59	1.31	Unknown	Unknown	Unknown	Subadult	
128	E-W	No	None	NA	None	NA	6	2.49	George I. Smith	1870	1888	Adult	In Smith family plot. False crypt. Name written on top of crypt cover. Name and dates written on obelisk in middle of plot.
129	E-W	No	None	NA	None	NA	3.61	1.97	James I. Smith	1869	1870	Subadult	In Smith family plot. False crypt. Name written on top of crypt cover. Name and dates written on obelisk in middle of plot.

Feature No.	Orientation	Depression Present?	Marker 1? (East)	Marker 1 Material	Marker 2? (West)	Marker 2 Material	Length (Feet)	Width (Feet)	Name	Birth Year	Death Year	Adult/Subadult	Notes
130	E-W	No	None	NA	None	NA	6.07	2.49	James H. Smith	1804	1872	Adult	In Smith family plot. False crypt. Name written on top of crypt cover. Name and dates written on obelisk in middle of plot. Original fieldstone marker can be seen west of false crypt
131	E-W	Slight	Yes	Marble	None	NA	6.56	2.3	Martha W. Smith	1839	1904	Adult	In Smith family plot. M.W.S. written on marble stone. Name and dates written on obelisk in middle of plot.
132	E-W	No	Yes	Fieldstone	Yes	Marble	3.61	1.31	Unknown	Unknown	Unknown	Subadult/Adult	In Smith family plot.
133	E-W	No	Yes	Fieldstone	Yes	Fieldstone	4.59	1.31	Unknown	Unknown	Unknown	Subadult/Adult	
134	E-W	No	Yes	Fieldstone	Yes	Fieldstone	5.25	1.64	Unknown	Unknown	Unknown	Subadult/Adult	
135	E-W	Slight	None	NA	Yes	Marble	4.26	1.97	Mary A. Johns	1832	Unknown	Subadult/Adult	Stone appears to have been broken and remounted. No death date on stone.
136	E-W	Yes	None	NA	None	NA	4.92	1.64	Unknown	Unknown	Unknown	Subadult/Adult	Located in plot surrounded by vertical fieldstones
137	E-W	Slight	Yes	Concrete slab	None	NA	5.25	1.64	Unknown	Unknown	Unknown	Subadult/Adult	Located in plot surrounded by vertical fieldstones. Pottery fragment at east end of burial.
138	E-W	Slight	Yes	Quartz	Yes	Fieldstone	3.28	1.64	Unknown	Unknown	Unknown	Subadult	
139	E-W	Yes	None	NA	None	NA	4.26	1.64	Unknown	Unknown	Unknown	Subadult	
140	E-W	Yes	None	NA	Yes	Fieldstone	5.25	1.97	Unknown	Unknown	Unknown	Subadult/Adult	
141	E-W	Slight	Yes	Fieldstone	None	NA	4.26	1.64	Unknown	Unknown	Unknown	Subadult	
142	E-W	Yes	None	NA	None	NA	3.61	1.64	Unknown	Unknown	Unknown	Subadult	
143	E-W	Yes	None	NA	Yes	Marble	5.58	1.97	Little William	1899	1899	Subadult	Son of WF and Ida Chafin. Stone is facing south and in the middle of the depression, but is firmly in ground.
144	E-W	Yes	None	NA	None	NA	6.89	2.62	Unknown	Unknown	Unknown	Adult	
145	E-W	Yes	None	NA	Yes	Fieldstone	6.56	2.3	Unknown	Unknown	Unknown	Adult	
146	E-W	Yes	Yes	Quartz	Yes	Marble	6.72	2.3	Unknown	Unknown	Unknown	Adult	Gates with Star motif on headstone.
147	E-W	Yes	Yes	Marble	Yes	Fieldstone	7.22	2.3	Mr. F.E. Smith	1849	1905	Adult	
148	E-W	Slight	Yes	Granite	Yes	Granite	7.87	1.97	Unknown	Unknown	Unknown	Adult	
149	E-W	Slight	Yes	Marble	Yes	Marble	6.89	2.3	G.N. Chafin	1853	1904	Adult	Crown with Star motif on headstone
150	E-W	Yes	Yes	Fieldstone	None	NA	3.94	2.3	Unknown	Unknown	Unknown	Subadult	
151	E-W	Slight	None	NA	Yes	Fieldstone	3.94	1.64	Unknown	Unknown	Unknown	Subadult	
152	E-W	No	None	NA	None	NA	3.71	1.64	Unknown	Unknown	Unknown	Subadult	Located through probing
153	E-W	No	None	NA	None	NA	4.99	1.97	Unknown	Unknown	Unknown	Subadult/Adult	Located through probing
154	E-W	No	None	NA	None	NA	6.4	2.13	Unknown	Unknown	Unknown	Adult	Located through probing. Pottery vase fragment located on west side
155	E-W	No	None	NA	None	NA	5.25	1.97	Unknown	Unknown	Unknown	Subadult/Adult	
156	E-W	Slight	None	NA	None	NA	7.54	4.26	Unknown	Unknown	Unknown	Adult	Located through probing
157	E-W	Slight	None	NA	None	NA	4.26	2.13	Unknown	Unknown	Unknown	Subadult	located through probing. Located in plot surrounded by vertical fieldstones. Pottery vase fragment located on east side
158	E-W	No	None	NA	None	NA	6.23	2.95	Unknown	Unknown	Unknown	Adult	located through probing. Located in plot surrounded by vertical fieldstones

Feature No.	Orientation	Depression Present?	Marker 1? (East)	Marker 1 Material	Marker 2? (West)	Marker 2 Material	Length (Feet)	Width (Feet)	Name	Birth Year	Death Year	Adult/Subadult	Notes
159	E-W	Yes	None	NA	None	NA	5.67	2.95	Unknown	Unknown	Unknown	Adult	Located through probing
160	E-W	No	None	NA	None	NA	5.51	1.97	Unknown	Unknown	Unknown	Adult	Located through probing
161	E-W	Slight	None	NA	None	NA	4.92	2.3	Unknown	Unknown	Unknown	Subadult/Adult	Located through probing
162	E-W	No	None	NA	None	NA	5.74	2.3	Unknown	Unknown	Unknown	Adult	Located through probing
163	E-W	No	None	NA	None	NA	4.92	1.64	Unknown	Unknown	Unknown	Subadult/Adult	Located through probing. Circular rusted metal container w/ dogwood growing in it to west.
164	E-W	No	None	NA	None	NA	3.12	1.31	Unknown	Unknown	Unknown	Subadult/Adult	Located through probing. Circular rusted metal container w/ dogwood growing in it to east.
165	E-W	No	None	NA	None	NA	4.59	1.97	Unknown	Unknown	Unknown	Subadult/Adult	Located through probing
166	E-W	No	None	NA	None	NA	2.95	1.31	Unknown	Unknown	Unknown	Subadult	Located through probing
167	E-W	No	None	NA	None	NA	3.77	1.64	Unknown	Unknown	Unknown	Subadult	Located through probing. Glass jar at west end and small field stones in middle of burial
168	E-W	Yes	None	NA	None	NA	6.23	2.95	Unknown	Unknown	Unknown	Adult	Located through probing
169	E-W	Slight	None	NA	None	NA	4.76	1.97	Unknown	Unknown	Unknown	Subadult/Adult	Located through probing
170	E-W	Slight	None	NA	None	NA	5.58	2.13	Unknown	Unknown	Unknown	Adult	Located through probing. Fieldstone to north. Floral Foil on north end.
171	E-W	No	None	NA	None	NA	3.94	1.97	Unknown	Unknown	Unknown	Subadult	Located through probing. Floral foil on west end